

English Literature
Advanced
PAPER 1: Drama

Total Marks

Friday 24 May 2024 – Morning

Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed texts (clean copies only)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 60.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A: Shakespeare

Answer ONE question on the text you have studied.

Begin your answer on page 11.

Antony and Cleopatra

EITHER

- 1 Explore Shakespeare's presentation of reputation in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 1 = 35 marks)

OR

- 2 Explore how Shakespeare presents Cleopatra in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 2 = 35 marks)

SECTION A continued.**Hamlet****EITHER**

- 3 Explore how Shakespeare presents the relationship between Hamlet and Ophelia in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 3 = 35 marks)

OR

- 4 Explore the extent to which Shakespeare's *Hamlet* is a play full of doubt and confusion. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 4 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

King Lear

EITHER

- 5 Explore the extent to which Shakespeare's *King Lear* is a political play. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 5 = 35 marks)

OR

- 6 Explore the presentation of relationships between masters and servants in Shakespeare's *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 6 = 35 marks)

SECTION A continued.

Othello

EITHER

- 7** Explore the presentation of relationships between men and women in Shakespeare's **Othello**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8** Explore the presentation of outsiders in Shakespeare's **Othello**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

A Midsummer Night's Dream

EITHER

- 9 Explore how Shakespeare makes use of the play's structure in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 9 = 35 marks)

OR

- 10 Explore the extent to which Shakespeare's *A Midsummer Night's Dream* is a play about the disruption of the social order. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 10 = 35 marks)

SECTION A continued.

Measure for Measure

EITHER

- 11** Explore the presentation of corruption in Shakespeare's **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12** Explore how Shakespeare presents authority in **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

The Taming of the Shrew

EITHER

- 13 Explore how Shakespeare presents the relationship between Kate and Bianca in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 13 = 35 marks)

OR

- 14 Explore the presentation of romance in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 14 = 35 marks)

SECTION A continued.**Twelfth Night****EITHER**

- 15 Explore the extent to which Shakespeare's *Twelfth Night* is a dark comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 15 = 35 marks)

OR

- 16 Explore Shakespeare's presentation of status in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 16 = 35 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

Question 14 ☐

Question 15 ☐

Question 16 ☐

Answer space continues on the next 26 pages.

Turn over

Section A continued.

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Turn over

Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Turn over

Section A continued.

This image shows a single page from a notebook or ledger. It features ten evenly spaced, solid black horizontal lines across its entire width. The background is plain white, providing a clear space for writing or drawing. There are no margins, text, or other markings present on the page.

Turn over

Section A continued.

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Section A continued.

TOTAL FOR SECTION A = 35 MARKS

SECTION B: Other Drama

Answer ONE question on the text you have studied.

Begin your answer on page 46.

Les Blancs, Lorraine Hansberry

EITHER

- 17 Explore how Hansberry allows us to see different points of view in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

(Total for Question 17 = 25 marks)

OR

- 18 Explore Hansberry's use of symbolism in *Les Blancs*. You must relate your discussion to relevant contextual factors.**

(Total for Question 18 = 25 marks)

SECTION B continued.

Doctor Faustus, Christopher Marlowe

EITHER

- 19** Explore the extent to which Marlowe presents Faustus as a rebel in **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore the presentation of greed in Marlowe's **Doctor Faustus**. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 46.

The Duchess of Malfi, John Webster

EITHER

- 21 Explore the extent to which Webster presents *The Duchess of Malfi* as a critique of contemporary society. You must relate your discussion to relevant contextual factors.**

(Total for Question 21 = 25 marks)

OR

- 22 Explore the presentation of Ferdinand in Webster's *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

(Total for Question 22 = 25 marks)

SECTION B continued.

The Importance of Being Earnest, Oscar Wilde

EITHER

- 23 Explore the presentation of women's behaviour in Wilde's *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

(Total for Question 23 = 25 marks)

OR

- 24 Explore the extent to which Wilde's *The Importance of Being Earnest* is a play about trivialities. You must relate your discussion to relevant contextual factors.**

(Total for Question 24 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 46.

The Rover, Aphra Behn

EITHER

25 Explore the presentation of male behaviour in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore how Behn uses features of comedy in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

SECTION B continued.

A Streetcar Named Desire, Tennessee Williams

EITHER

- 27** Explore Williams' use of stagecraft in **A Streetcar Named Desire**. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28** Explore how Williams presents the relationship between Blanche and Mitch in **A Streetcar Named Desire**. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 46.

Sweat, Lynn Nottage

EITHER

- 29 Explore how Nottage presents the significance of the past in *Sweat*. You must relate your discussion to relevant contextual factors.**

(Total for Question 29 = 25 marks)

OR

- 30 Explore the presentation of betrayal in Nottage's *Sweat*. You must relate your discussion to relevant contextual factors.**

(Total for Question 30 = 25 marks)

SECTION B continued.

Waiting for Godot, Samuel Beckett

EITHER

- 31** Explore Beckett's presentation of Lucky in **Waiting for Godot**. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore how Beckett makes use of ritual in **Waiting for Godot**. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☐

Question 18 ☐

Question 19 ☐

Question 20 ☐

Question 21 ☐

Question 22 ☐

Question 23 ☐

Question 24 ☐

Question 25 ☐

Question 26 ☐

Question 27 ☐

Question 28 ☐

Question 29 ☐

Question 30 ☐

Question 31 ☐

Question 32 ☐

Answer space continues on the next 20 pages.

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Section B continued.

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Section B continued.

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TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER